

Timetable for Week 2

Monday	Tuesday	Wednesday	Thursday	Friday
Morning	Morning	Morning	Morning	Morning
Bank Holiday.	<p><u>Reading</u>: 15 minutes of own text (all pupils have taken home five books of different genres).</p> <p><u>English</u>: Short Story: 'The Chase'. See notes on Page 2. Begin by creating a monster.</p> <p><u>Maths</u>: The 'Four Fours' investigation. See notes on Page 2. Create table for results and begin solving!</p>	<p><u>Reading</u>: 15 minutes of 'Holes'. (class text). Type in 'Holes pdf' in Google for free copy of text.</p> <p><u>English</u>: Draft ideas for 'The Chase'. Begin writing- aim for at least one-and-a-half pages in total for the entire short story.</p> <p><u>Maths</u>: Continue the investigation. Check rules are being followed!</p>	<p><u>Reading</u>: 15 minutes of Holes. Google 'Holes pdf' for copy.</p> <p><u>Maths</u>: Times-table Rockstars (20 minutes).</p> <p><u>Maths</u>: Revision- It's important to keep this up, so thirty minutes revising (revision book).</p> <p><u>Maths</u>: Last session on 'Four Fours'- please send me results.</p>	<p><u>Reading</u>: Complete a reading journal activity on either own book or Holes. Pupils all know the 10 different types of task from which to choose.</p> <p><u>Spelling</u>: Spelling Shed (20m).</p> <p><u>English</u>: Complete short story ('The Chase') Edit and improve with you if possible.</p>
Afternoon	Afternoon	Afternoon	Afternoon	Afternoon
Bank Holiday.	<p><u>History</u>: Use computer to research 'Ancient Greek Schools'. Pupils to begin presenting facts and adding illustrations.</p> <p><u>PE</u>: Free choice. If they're still enjoying Joe, carry on, if not can they do some physical activity of their own choosing?</p>	<p><u>History</u>: Complete history work from yesterday. Check spellings and punctuation. Children must not just copy from the internet. Photograph + send if possible.</p> <p><u>Science</u>: Observe birds in the garden. Identify ones spotted from poster attached. Choose 1 type to research facts about. Produce fact-file- things like diet, habitat, lifespan, etc.</p>	<p><u>Art</u>: Observational drawing. Using the blank paper sent home, draw a sketch of one or more of the birds spotted. Use the internet to help. Use any medium- pencil, water-colours, pastel, etc.- whatever is available at home! Please e-mail the finished pictures!</p> <p><u>PE</u>: As Monday.</p>	<p><u>Free Choice</u>: baking, art, making music, singing, dancing, sewing, gardening, etc. Something that does not involve a computer, phone or i-pad, etc. Would love to see any photographs.</p> <p><u>Finishing off time</u>: Complete any unfinished work. E-Mail work to Mr. C., plus any pictures.</p>

Maths: The 'Four Fours' problem. This is a well-known Maths investigation. It's similar to the 1,2,3,4 problem, but there are some important differences. Do read this part carefully. **Using four fours**, can you make every total from 1-20? You can add, subtract, multiply, divide, use factorials and square roots. You can also use 4^4 which is 256, and you've still got two fours left over. We've done all of these in class. Start by making a list from 1-20. Play around with using four fours. **You do have to use all four of them every time.** What totals can you make? For instance, you can make 15 by doing the following calculation: $4 \times 4 - (4 \div 4) = 15$. You can make 10 by doing the following sum: $4! - (4 \times 4) + \sqrt{4} = 10$. Each time I have only used the number four, and I have used it four times. Don't forget 4 factorial (4!) just means $4 \times 3 \times 2 \times 1$ which is 24. So the sum above is actually $24 - 16$ and then add 2. Some totals are easy to make because you can just use + - x and \div . Remember the rules of BODMAS. If you find maths easy, try going beyond 20, perhaps up to 30 or even higher! Check with mums and dads please that you're doing this correctly. Please send me your finished work, and ask parents to e-mail me if you have any questions.

English: Imagine the most despicable monster ever! What makes it so gruesome? Think about its appearance, its smell, the sounds it makes and how it feels to touch. Give it an appropriate name like 'The Zungar'. Sketch it and describe to me what it is like. This is Tuesday's lesson. When I read your description, I want to be made to think that your monster is worse than everyone else's. You can do that by selecting carefully the vocabulary you use. On Wednesday, you need to start planning the short story, which is called 'The Chase'. Read this next part very carefully so you complete the task in the right way. You are being chased by the monster you have been describing. It is chasing you down a long corridor. At the end of the corridor, is a door. If you get through that door, you are free and safe. However, there are a number of obstacles you have to overcome. Perhaps the walls are closing in, there are various traps, you slip and hurt yourself, etc. In theory, it might only take ten seconds to get from one end to the other, but you have to create 'dramatic effect' – there are complications that prevent your escape from being an easy one. After all, it wouldn't be very exciting to read if you just managed to get out with no problems at all. All the time, this dreadful monster is closing in on you. **Try and convey to the reader your feelings at different points.** Remember, you're not writing a whole story- you're focusing on the 'dramatic moment'. Use the best vocabulary you can. **Try and incorporate some of the language features we have done in school.** Check work carefully for sense, grammar and punctuation. Write in the PRESENT TENSE. To help you, I am going to give you the opening paragraph which you should copy into your book. Here it is: "Desperately, I round the corner and ahead of me, lies a long corridor. At the end, is a golden door- the door to my freedom..." You don't need to include everything, but to help you, I have enclosed as an attachment a copy of the writing grids we used to use whenever we did creative writing. I'd like to see your finished stories, so please ask parents to take some pictures and send them through for me to look at and read. Good luck!