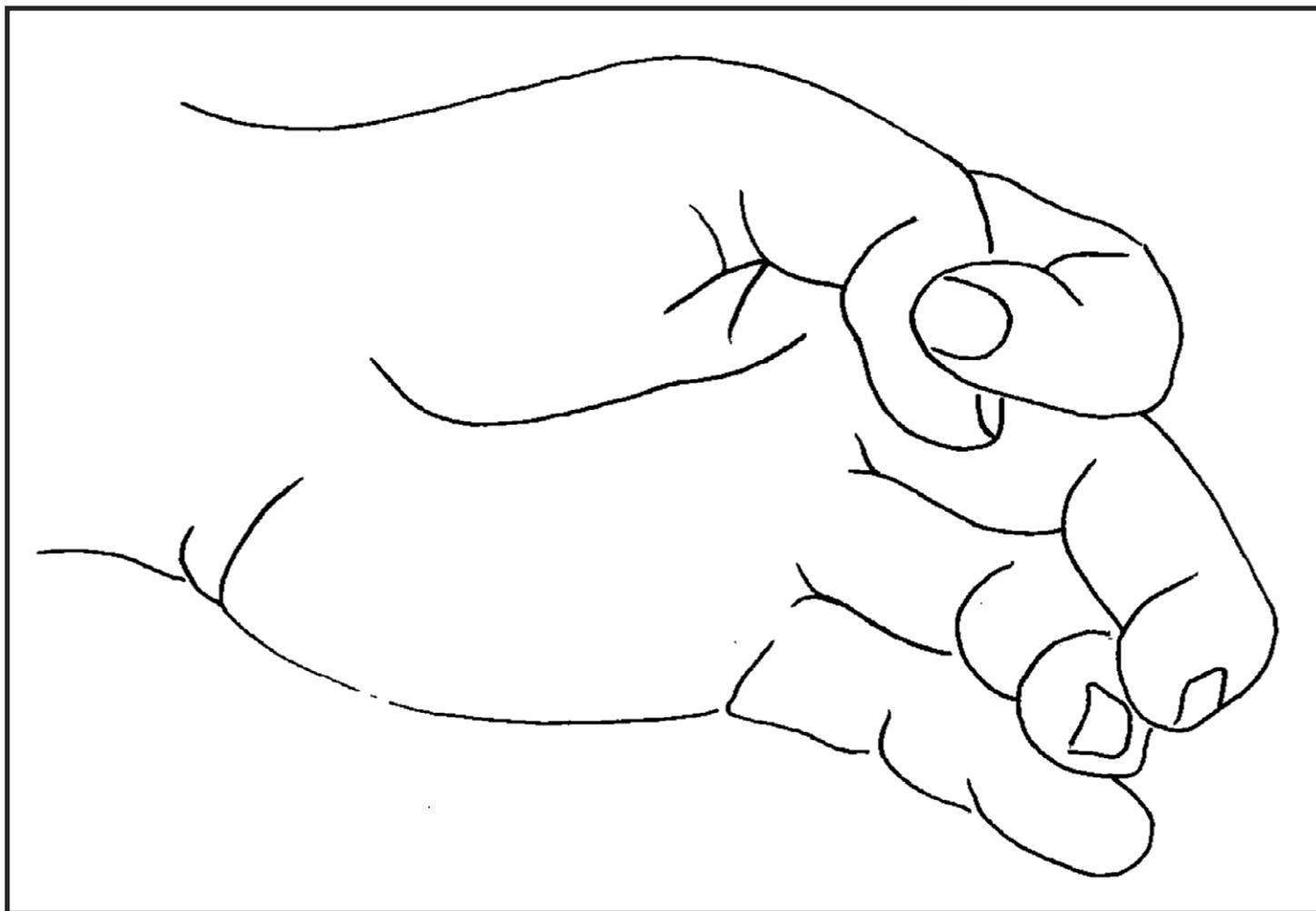
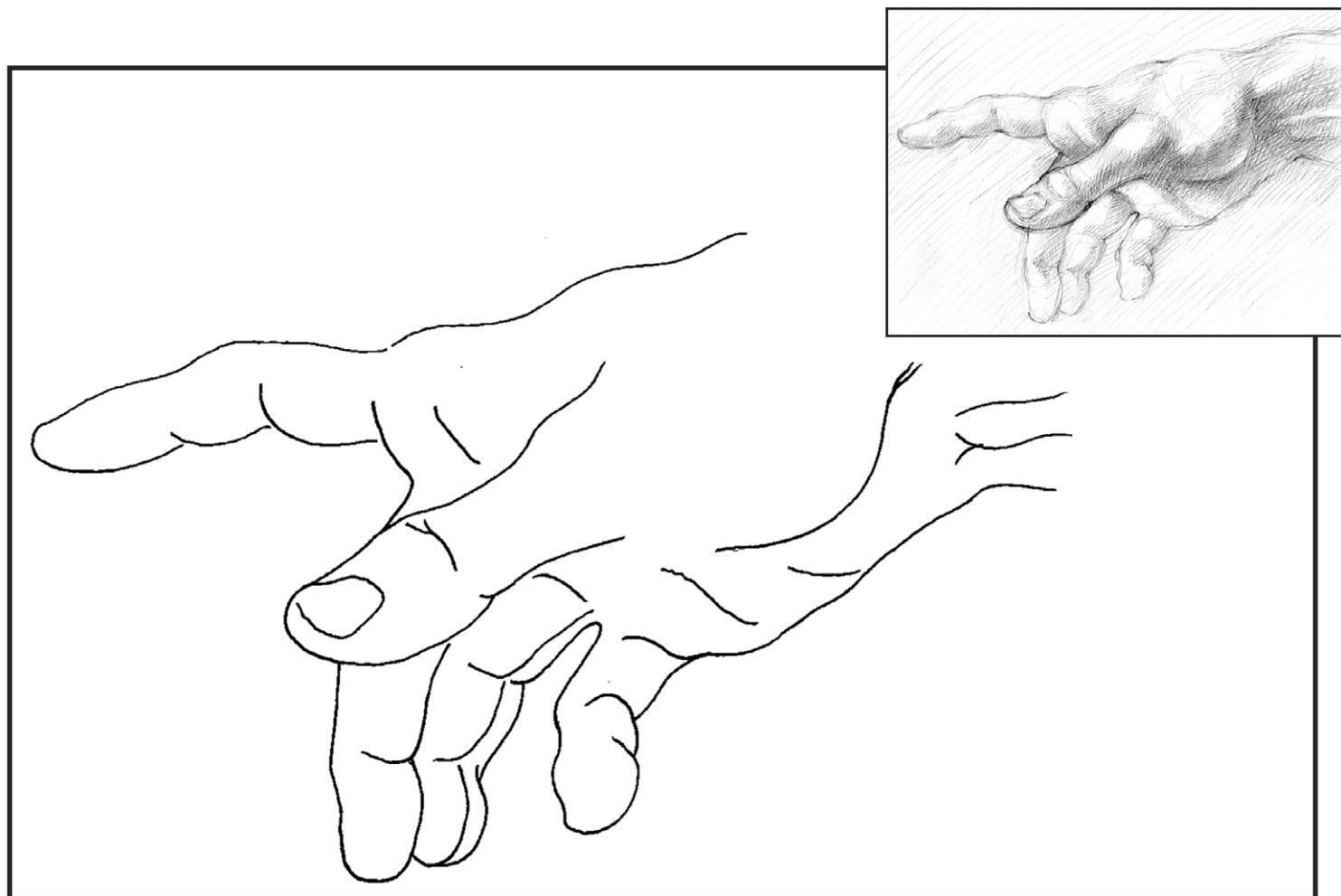
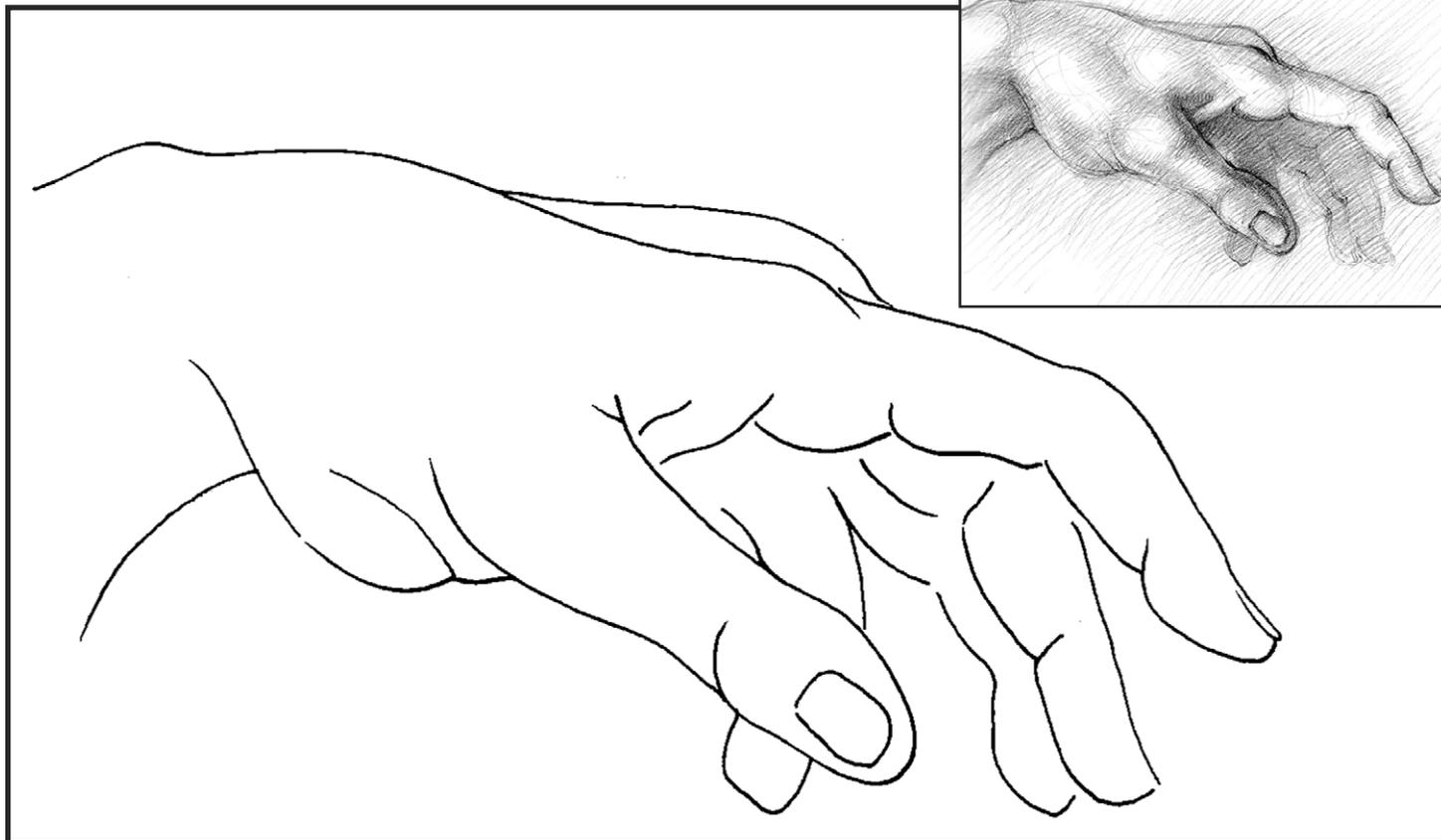


Cross-Hatching

Your task is to use a variety of line, layers and cross-hatching to add light, medium and dark areas to the outline of the hand. You should continue to look at the image you are drawing, looking up at least three times a minute.





Handiwork: Extension Task

You should now try to push your observational skills further by attempting to draw the outline of your own hand lightly in pencil. Once you are happy with the proportion of your drawing you can start to add cross-hatching to make it appear realistic. Try some different positions to the examples used already.

