**English Activity 1**

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| Colour Poems  A colour poem allows a writer to present different images about a particular colour. These poems use similes to describe colours using your different senses; sight, sound, taste, touch, and smell.  What is the structure of a colour poem? Each line of a colour poem focuses on a different sense. Each line contains an image that describes the colour. The lines in the poem do not have to rhyme or have a rhythm pattern. Here is an example of the structure of a colour poem:  Title  Line 1: sight  Line 2: sound  Line 3: smell  Line 4: touch  Line 5: taste  Line 6: an emotion  Pink  Pink looks like a huge pile of soft marshmallows,  Pink sounds like wind chimes in the wind,  Pink smells like a freshly washed baby,  Pink feels like a soft feather running up and down your skin,  Pink tastes like light, fluffy fairy floss you get at a circus,  Pink is love.  Your task for today is to choose a colour and then plan your own colour poem. Use the frame below to help you. Spend some time thinking about great ideas. You might want to think about a few and then choose to use your best idea.  Colour:  Looks like:  Sounds like:  Smells like:  Feels like:  Tastes like:  Reminds me about:  You will use this plan tomorrow when you write your colour poem. |

**English Activity 2**

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| Today you are going to write your own colour poem using the plan you did yesterday. Remember to start each new idea on a different line.  Title  Line 1: sight  Line 2: sound  Line 3: smell  Line 4: touch  Line 5: taste  Line 6: an emotion  I am looking forward to reading these poems. You could type your poem on the computer if you want. You might want to include some clip art as well! |

**English Activity 3**

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| **Ten Things Found in a Wizard’s Pocket**  A dark night.  Some words that nobody could ever spell.  A glass of water full to the top.  A large elephant.  A vest made from spider’s webs.  A handkerchief the size of a car park.  A bill from the wand shop.  A bucket full of stars and planets, to mix with the dark night.  A bag of magic mints you can suck for ever.  A snoring rabbit.  Ian McMillan  From The Very Best of… Ian McMillan (Macmillan Children’s Books, 2001)  Your first task is to read the poem. After that, you need to plan your own poem which you are going to write tomorrow. The first thing you need to decide is whose pocket you want to base your poem on. It could be your pocket, your mum’s, your sister’s, a dragon’s pocket, a pocket belonging to a witch, whatever you decide!  Your next task is to decide on ten things which could be in that pocket. Make a list of them. If you are struggling to come up with 10 fabulous ideas, just stick to five and change your title to 5 things instead a …… pocket. |

**English Activity 4**

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| Today you are going to write your own poem using the plan you did yesterday. Remember to start each new idea on a different line. Look at the format of the poem – you will notice that each new idea begins with “A …..”  I am looking forward to reading these poems. You could type your poem on the computer if you want. You might want to include some clip art as well! |