Askam Village School Curriculum Plan – 2025-2026 **Year 6 Spring Term**

English	Maths	Science	Art and Design
Literacy Tree: 'The Arrival' and 'The Promise' units Report writing Biographies Extended Stories Diary Writing Persuasive Writing – including balanced arguments and adverts Reading VIPERS Spelling Shed SPaG Revision Handwriting SPaG.com	Area, perimeter, volume 2d shapes 3d shapes Bar Graphs, Pie Charts, Line Graphs Interpreting data Mean Algebra, including equations Arithmetic Revision General Revision	Evolution and Inheritance: Adaptation Habitats Characteristics Inheritance Variations Offspring Charles Darwin Light Describing the pathway of light How we see using scientific diagrams How shadows form and change Reflecting light Making a periscope Use of mirrors and how they work	Painting & Mixed media – Artist study David Hockney, Paul Rego, John Singer Sargent, Fiona Rae, Lubaina Himid **Sculpture and 3D: making memories** Explore sculpture techniques, use creative experiences to develop ideas and plan sculptures, apply understanding of materials and techniques to work in 3D **Computing** 3-d modelling – planning, developing and evaluating computer models of physical objects (Tinkercad) Variables in Games - Scratch
Design Technology	**Geography**	**History**	**Personal, Social, Health Education and Citizenship**
Waistcoats Kapow Unit Waistcoat design Preparing fabric Assembling waistcoat Decorating waistcoat Evaluation	Where does our energy come from? Time zones around the world Natural Resources in the USA and UK Renewable and non-renewable sources Solar panels Field work Complete remaining lessons from previous unit	What can the census tell us about our area? What is a census? Look at examples What can we learn about Victorian children from the census? How does a census tell us about jobs in Victorian times? Why dd some women refuse to complete the census in 1911? What changed in the 1921 census? Who lived in our local area in the past?	Keeping Safe Understanding emotional needs, staying safe online, drugs: risks (including the law) To include NSPCC, First Aid and Online Safety workshops. Rights and Responsibilities Understanding media bias, caring communities and the environment, earning and saving money, understanding democracy.
Modern Foreign Languages	**Music**	**Physical Education**	**Religious Education**
French programme of work as devised by our governor and secondary French teacher Elisabeth Donahue. Songs, games, written work, French alphabet and key vocabulary	**Film Music:** Soundtracks, scenes and sounds, scores, composing for film, performance and evaluation. **Baroque**: Monteverdi and opera, Pachelbel's Canon, Purcell and the ground bass, Bach and the fugue, Handel and the oratorio	Apparatus work Gymnastics including Key Steps work Taekwondo 5- week block Dodgeball Table-tennis	Unit 6.3a The Exodus Why is the Exodus such as significant event in Jewish and Christian history? Why did God choose Moses? Why is the Exodus such a significant event in Jewish and Christian history? What is freedom? Why is freedom important? What does it mean to be free? Why is it important to remember? Unit 6.6 God (8) What is the nature and character of God? What words would you use to describe God? What images do you have of God? What do Christians/Muslims/Hindus believe is the nature and character of God? How are Christian/Muslim/Hindu beliefs about the nature and characteristics of God reflected in their worship? How is it possible for God to be visible and yet invisible? Where is God? What is God's name? Does God really know everything?